

# Good - Better - Best

Analyzing Graphic Novels Using the Hunsader  
Instrument

# The Hunsader Instrument

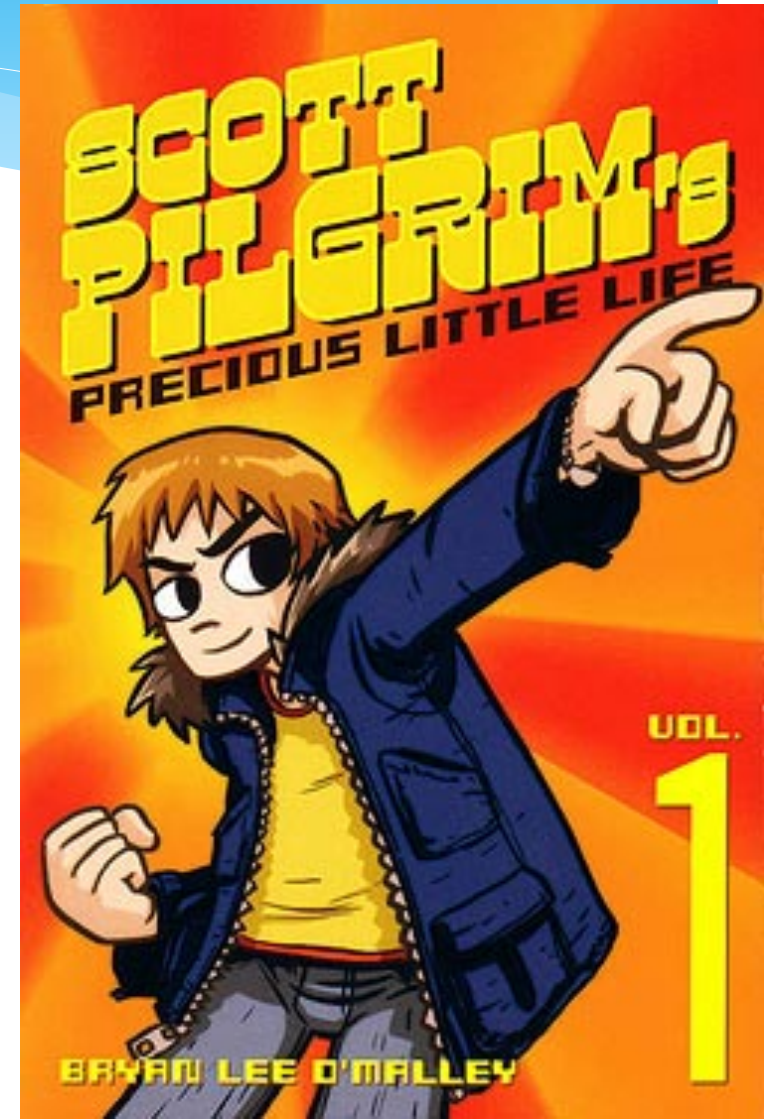
- \* Usefulness of graphic novels in a classroom
- \* 6 literary criteria
- \* 6 mathematic criteria
- \* Developed by Patricia Hunsader in 2004

# Literary Criteria

- \* **Plot/Character Development**
- \* **Vivid and Interesting Writing Style**
- \* **Relevancy and Appeal of Illustrations**
- \* **Presents Positive Ethical and Cultural Values**
- \* **Appropriateness of readability and interest level**
- \* **Plot, Style, and Illustrations complement**

# The Good Scott Pilgrim

- \* Writer, Lines - Bryan Lee O'Malley
- \* Colours - Nathan Fairbairn
- \* Published - Oni Press 2004-2010



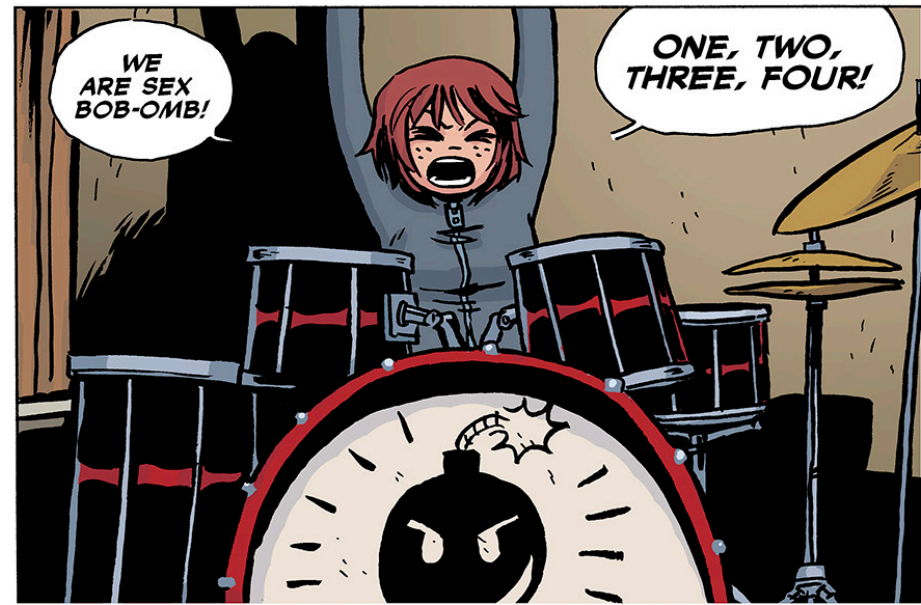
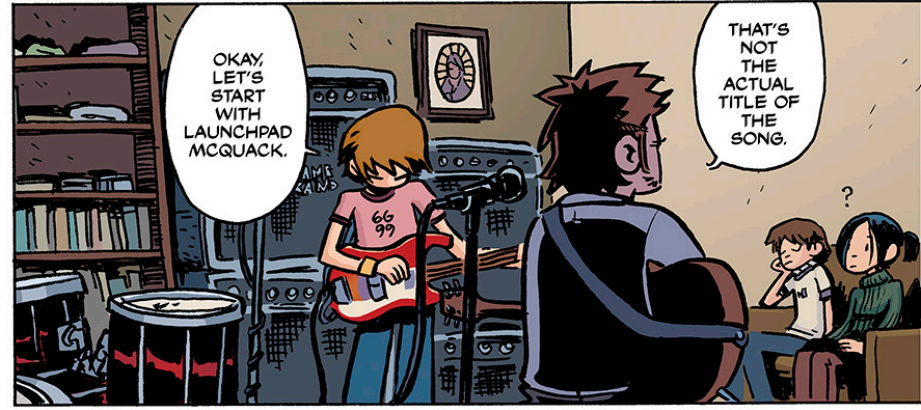
# Awards - Scott Pilgrim

- \* New York Times bestseller
- \* LA Times Book Prize finalist
- \* Eisner Award
- \* Two Harvey Awards
- \* Doug Wright Award
- \* Joe Shuster Award

# Writer/Artist Bryan Lee O'Malley

- \* Canadian
- \* 2002-2005 - Oni - Illustrator
- \* 2003 - Oni - Lost at Sea
- \* 2004-2010 - Oni - Scott Pilgrim







# SCOTT

PILGRIM

GETS IT

TOGETHER

THOSE  
TWO MAKE  
MY MOUTH  
TASTE LIKE  
THROW-UP.

THIS IS  
PROBABLY  
THE ONLY  
TIME I'LL  
EVER AGREE  
WITH YOU,  
BUT... I AGREE  
WITH YOU.





# Why is it Good?

- \* **Plot** - Fun - Spans over 6 books - Not relatable - Lives in a video game -
- \* **Writing Style** - Too comedic -
- \* **Illustration** - Simple - Unrealistic - Anime
- \* **Values** - Friends - Responsibility -

# The Better Invincible

- \* Writer - Robert Kirkman
- \* Lines - Ryan Ottley
- \* Colour - John Rauch
- \* Published - Image - 2003-
- \* Eisner Nominated



# Writer - Robert Kirkman

- \* American
- \* 2000 - Image - Battle Pope
- \* 2002 - Image - SuperPatriot, Tech Jacket
- \* 2003 - Image - Invincible, TWD
- \* 2004 - Marvel - Ultimate X-Men,  
Irredeemable Ant-Man
- \* **2008 - Image Partner**
- \* **2010 - Skybound**



# Artist - Ryan Ottley

- \* American
- \* Mormon
- \* Webcomic - Ted Noodleman: Bicycle Delivery Boy
- \* 2003 - Image - Invincible
- \* 2009 - Image - Haunt







# Why is it Better?

- \* **Plot** - Extensive - Mixed Mature and Youth - Superhero -
- \* **Writing Style** - Layered - Funny - Serious -
- \* **Illustration** - Realistic - Sharp - Clean -
- \* **Values** - Family - Good vs Evil - Political - Coming of Age - Responsibility

# The Best

## Joe The Barbarian

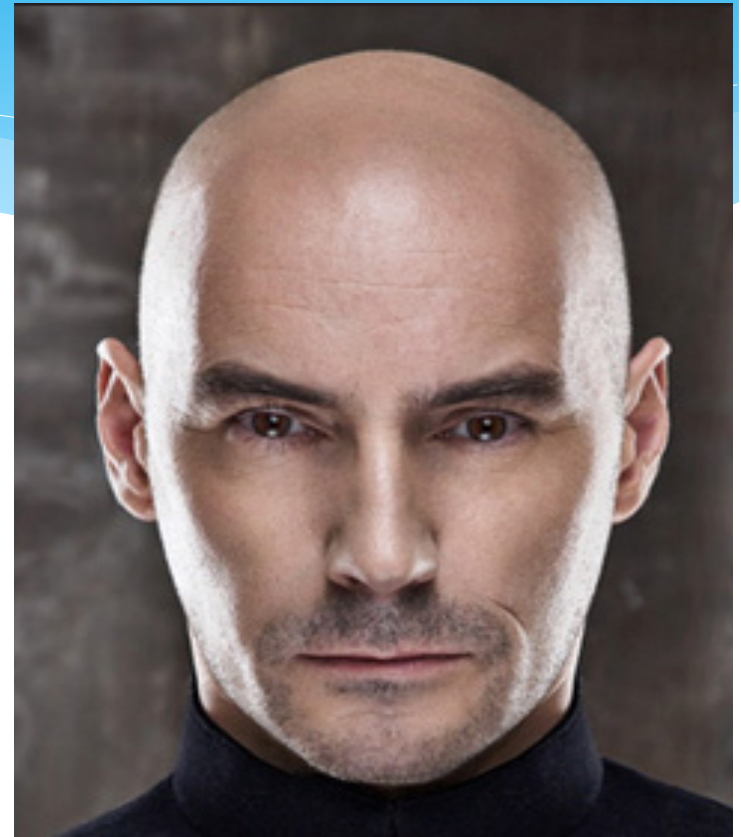
- \* Writer - Grant Morrison
- \* Lines - Sean Murphy
- \* Colors - Dave Stewart
- \* Published - Vertigo 2010
- \* Eisner Nominated





# Writer - Grant Morrison

- \* Scottish
- \* British comic magazine - Warrior
- \* Vertigo - Animal Man, Doom Patrol
- \* 1990 - Arkham Asylum
- \* 1997 - DC - JLA
- \* 2001 - Marvel - New X-Men
- \* 2002 - Vertigo - We3, Seaguy, and Joe the Barbarian
- \* 2005 - DC - All Star Superman, Batman, Final Crisis, Batman Incorporated, Action Comics



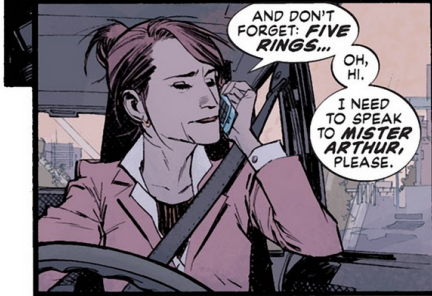
# Pencils - Sean Murphy

- \* American
- \* 2005 - Oni - Off Road
- \* 2008 - Vertigo - Hellblazer
- \* 2010 - Vertigo - Joe the Barbarian
- \* 2012 - Vertigo - Punk Rock Jesus
- \* 2013 - Vertigo - The Wake





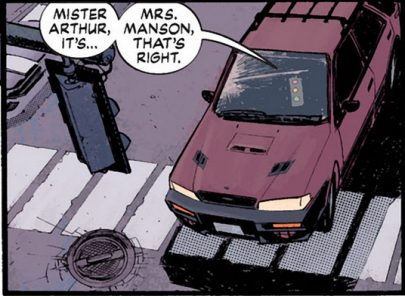
THERE'S CANDY IN YOUR SACHEL.



AND DON'T FORGET: **FIVE RINGS...**

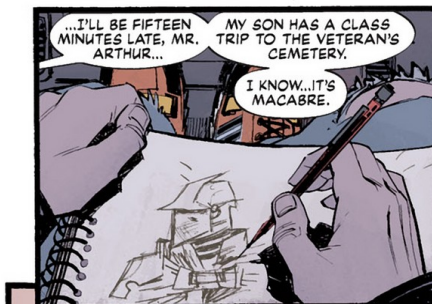
OH, HI.

I NEED TO SPEAK TO **MISTER ARTHUR**, PLEASE.



MISTER ARTHUR, IT'S...

MRS. MANSON, THAT'S RIGHT.



...I'LL BE FIFTEEN MINUTES LATE, MR. ARTHUR...

MY SON HAS A CLASS TRIP TO THE VETERAN'S CEMETERY.

I KNOW...IT'S MACABRE.



...I HOPE YOU **DO** UNDERSTAND...

I HAVE NO **INTENTION** OF LOSING MY HOUSE, MISTER ARTHUR.



I HAVE TO GO. FIFTEEN MINUTES.



'BYE.



YOU **HEARD** ALL THAT, RIGHT?

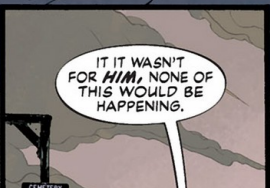
MAKE **SURE** YOU EAT YOUR CANDY.

UH-HUH.



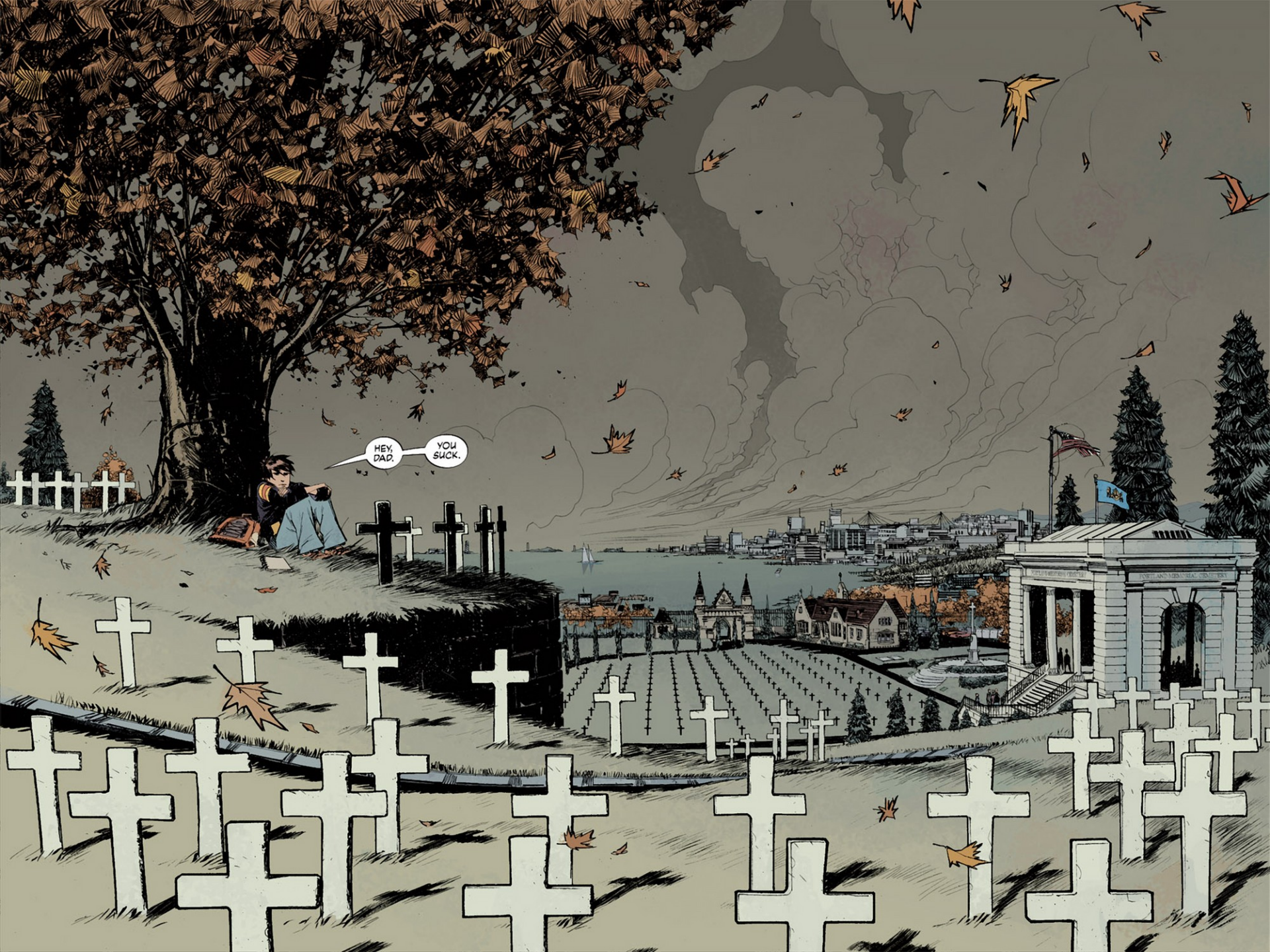
WISH ME LUCK.

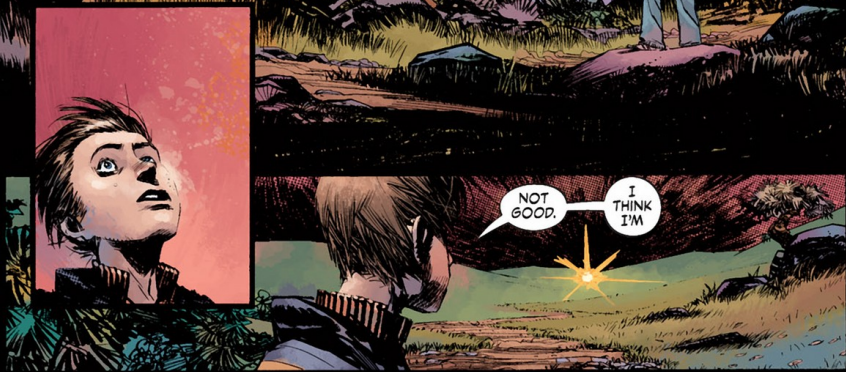
AND SAY HI TO YOUR **FATHER** FOR ME.



IT IT WASN'T FOR **HIM**, NONE OF THIS WOULD BE HAPPENING.







# Why is it Best?

- \* Plot - Good vs. Evil - Relatable
- \* Writing Style - Simple - Builds - Contained
- \* Illustration - Realistic - Cartoon - Rugged
- \* Values - Family - Fate - Potential - Sacrifice